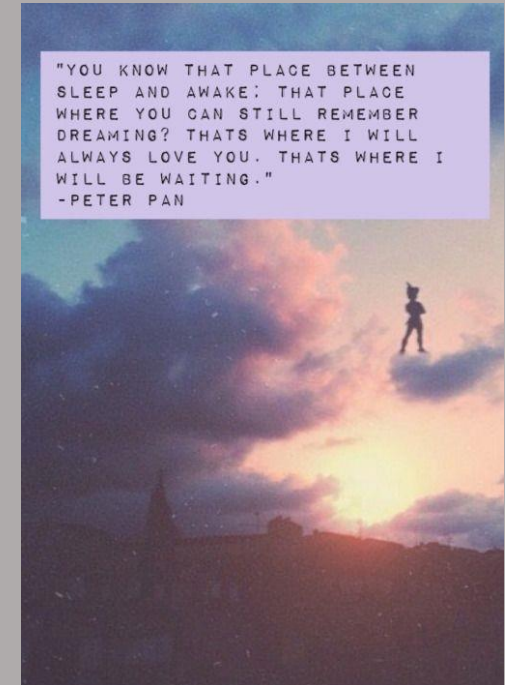


# Ungdomsbøker 2018



Ragnhild Malfang og Lise Forfang Grimnes

# Og hva kan vi si om 2018?

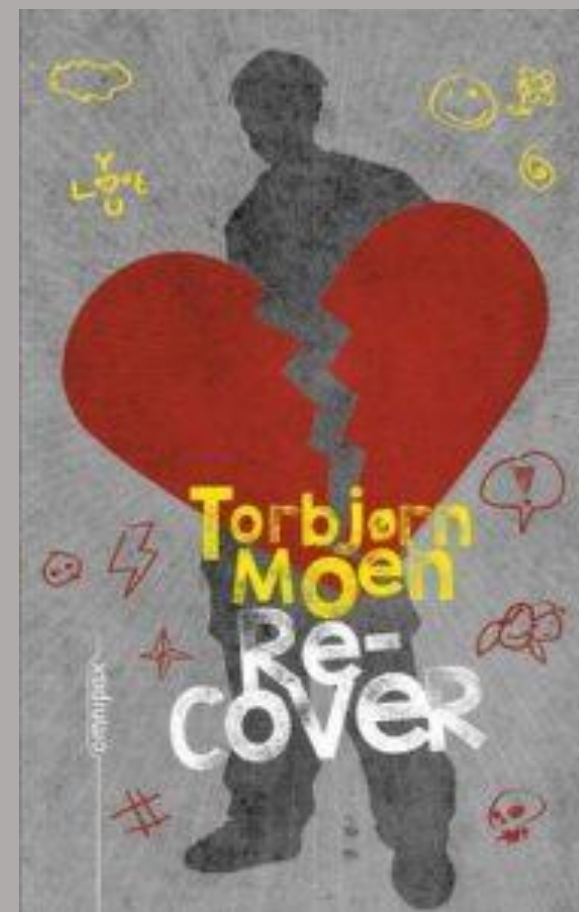
- Brekke innenfor sjangere – HURRA!
- Internetts mørke bakside.
- Feminisme står sterkt, også i beskrivelsene av jentene. Vi har langt ifra bare søte og snille jenter.
- #metoo har inntatt ungdomsbøkene – heldigvis!
- Kjipe foreldre og mye vold.
- Ungdom fortjener finere omslag.
- Skal vi ikke redde kloden?



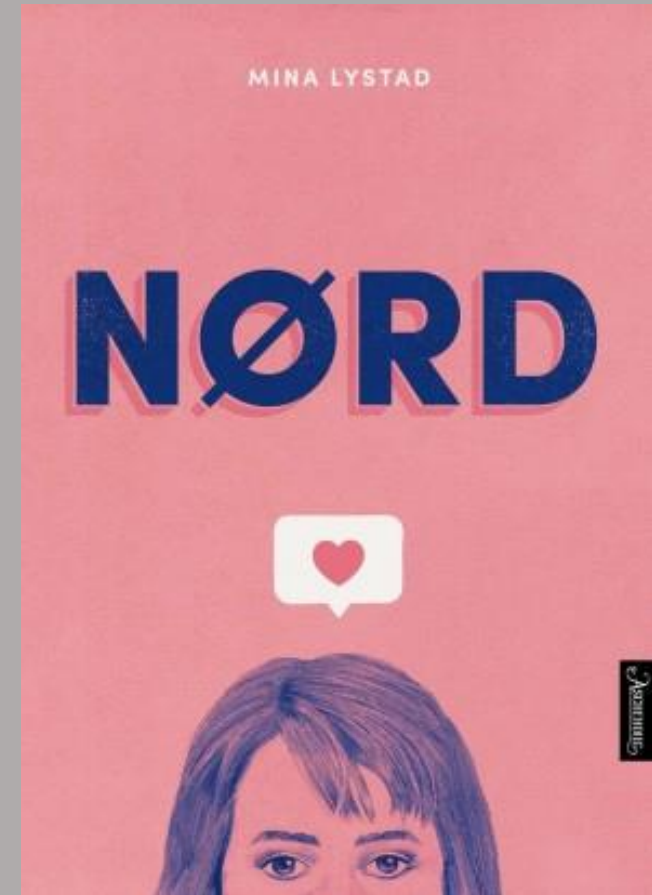
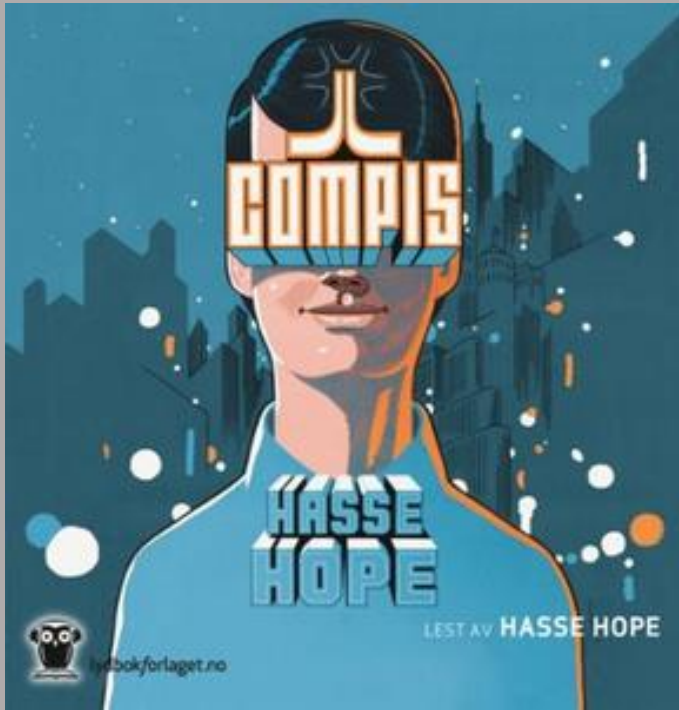
All you need is love!



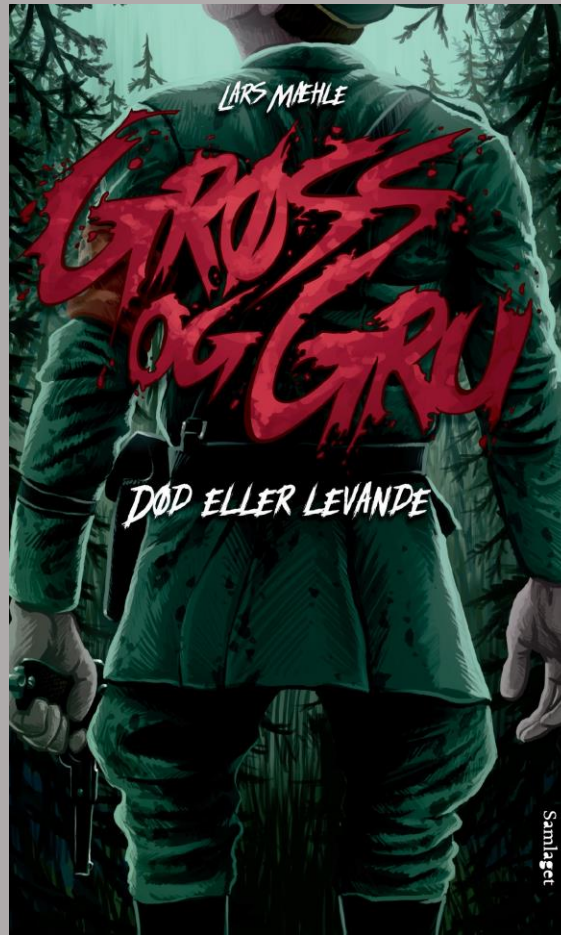
Love, love, love!??



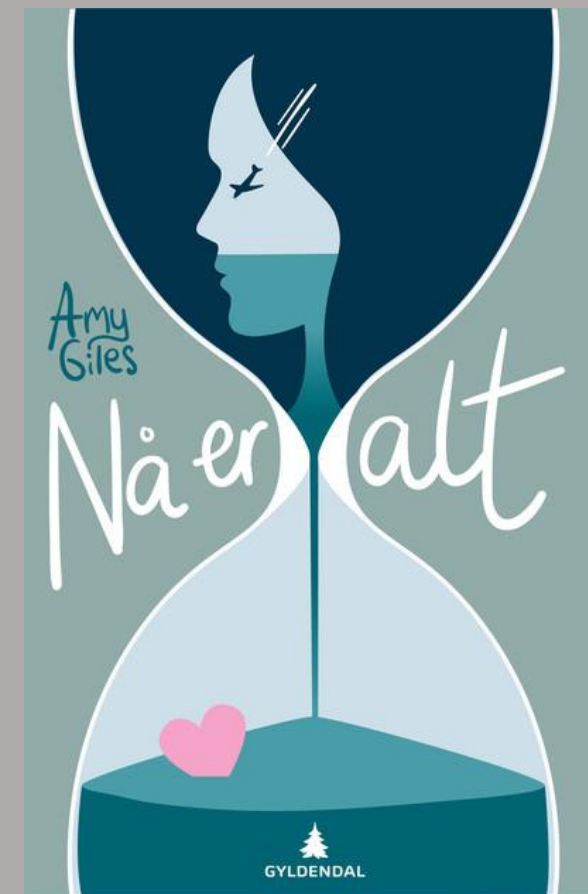
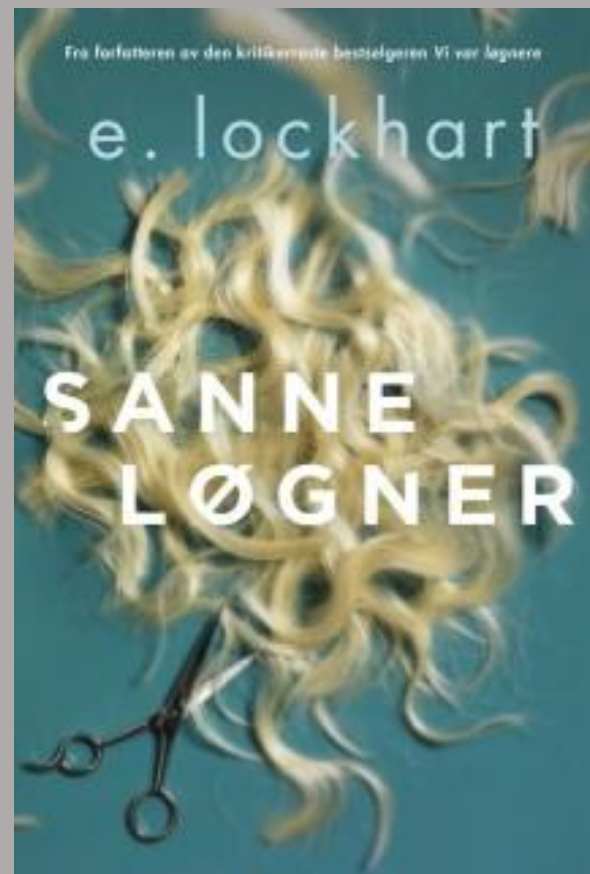
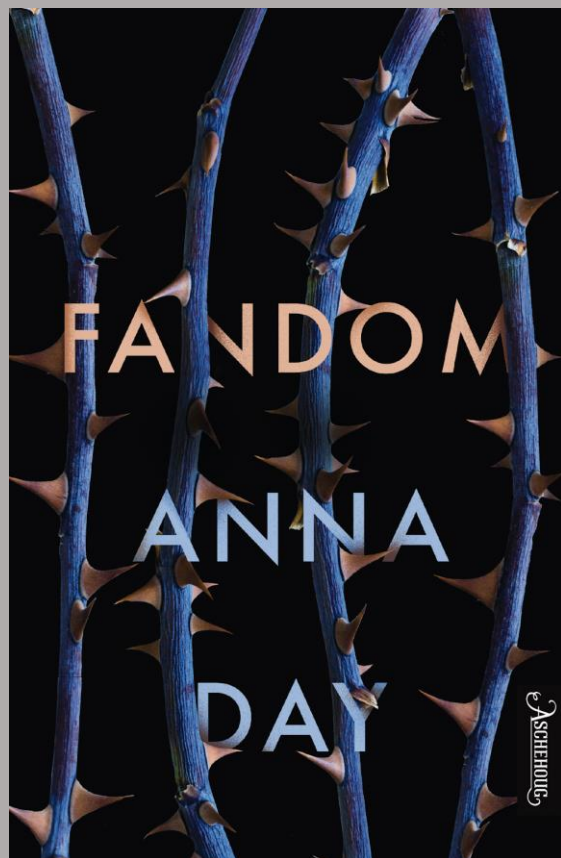
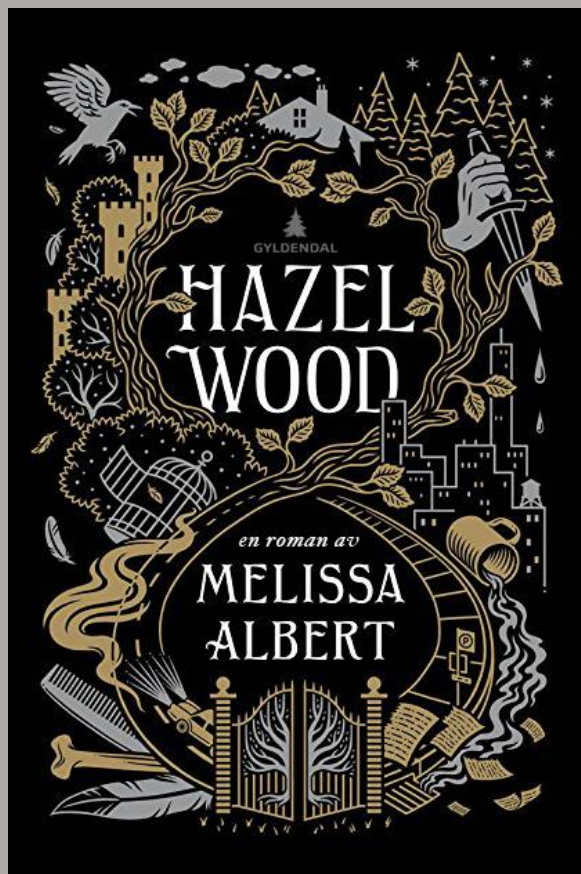
Humor??



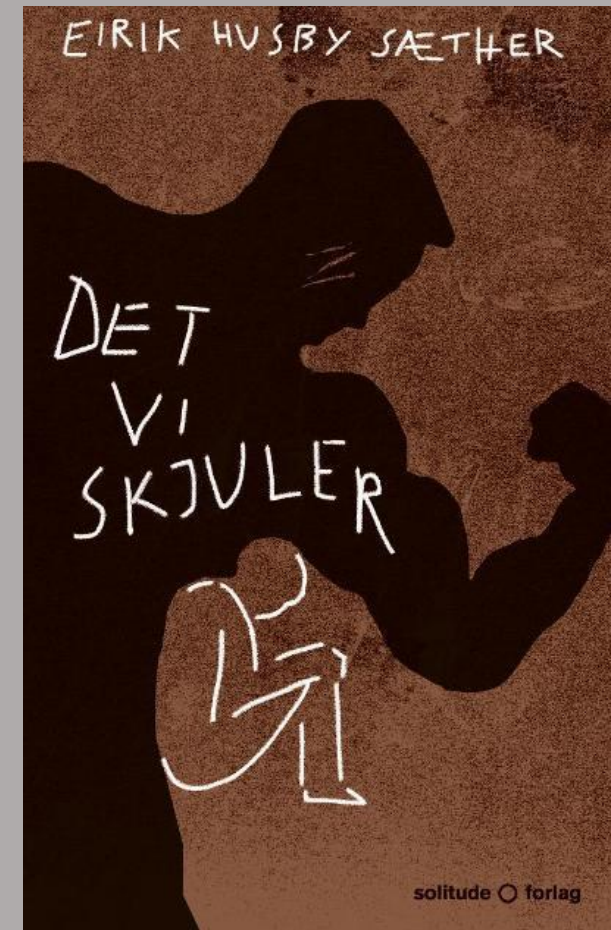
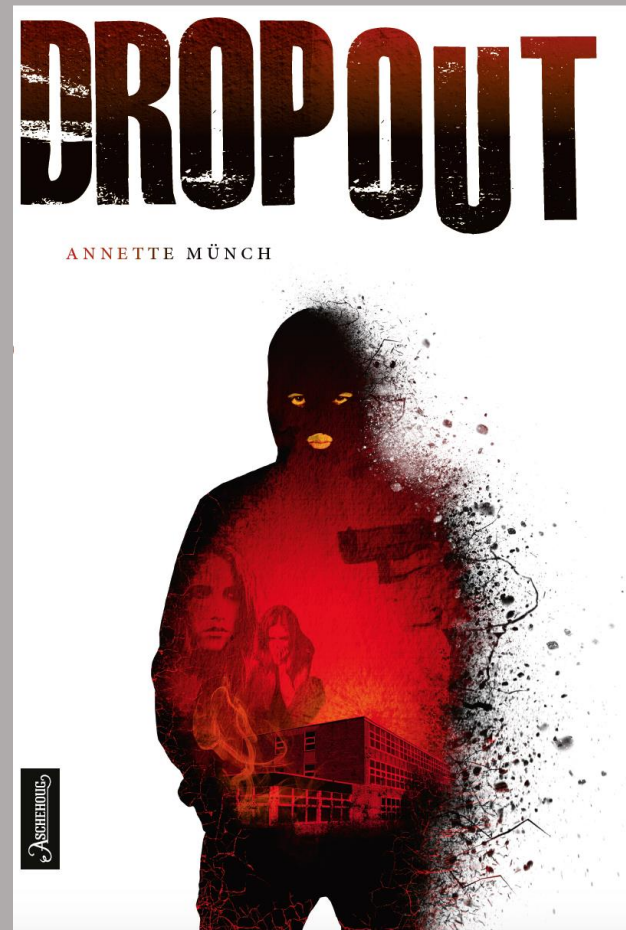
# Overnaturlige grøss



# Glamourspenning med element av mindfuck

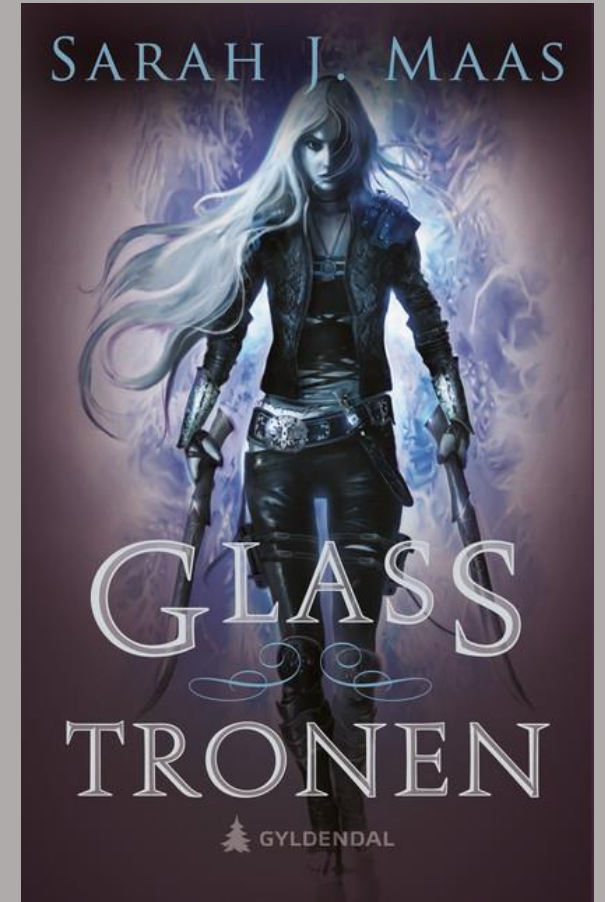
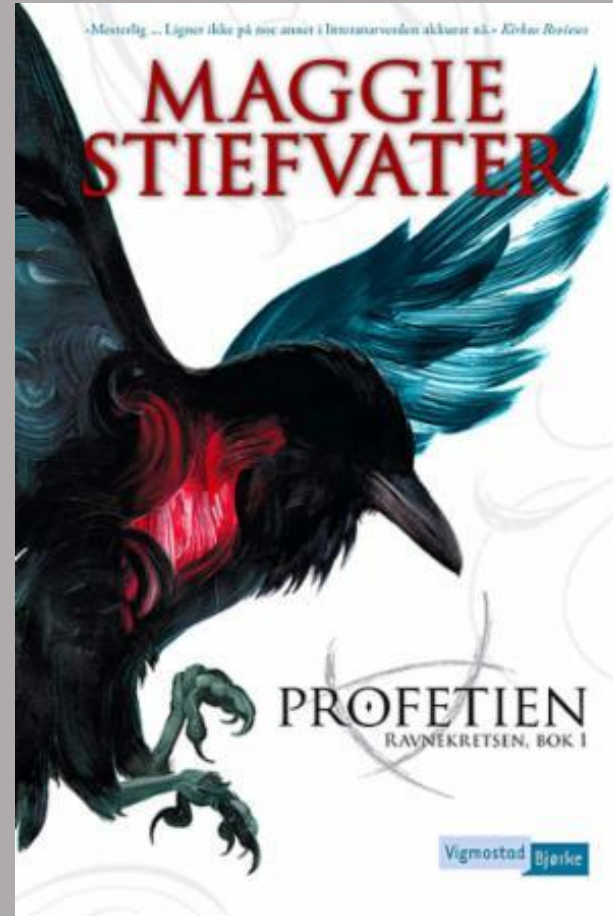


# Realistisk spenning

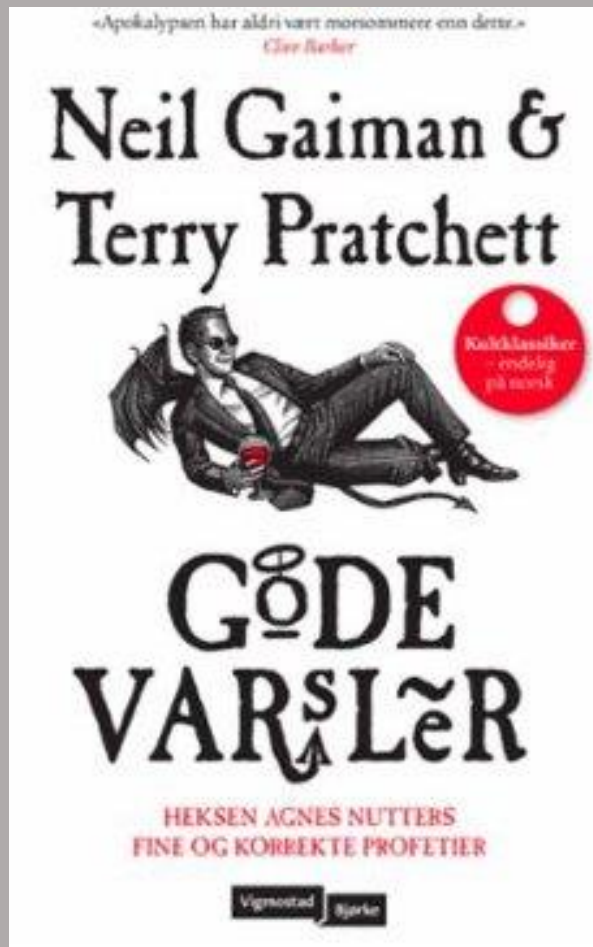




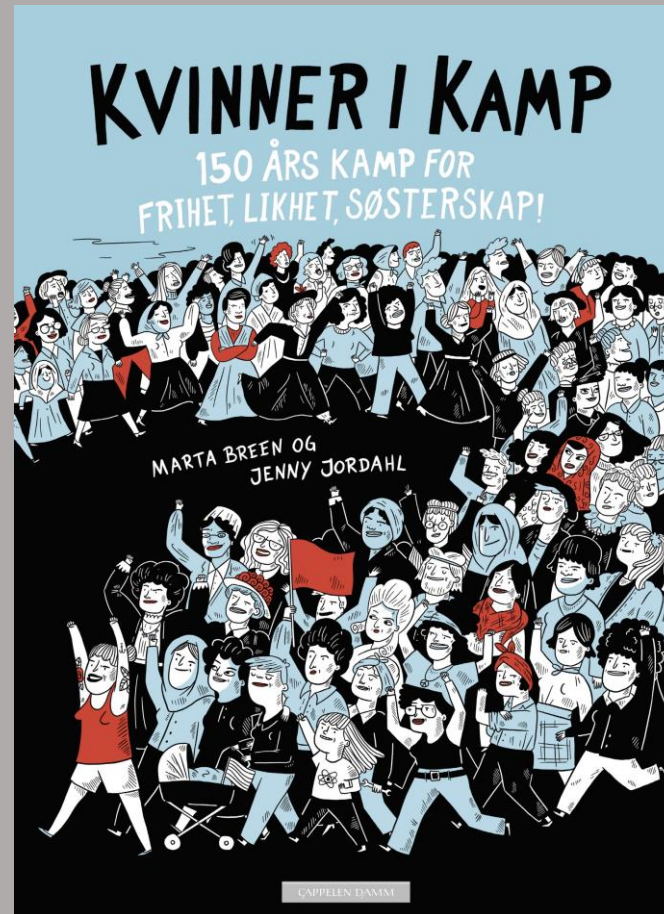
# Fantasy



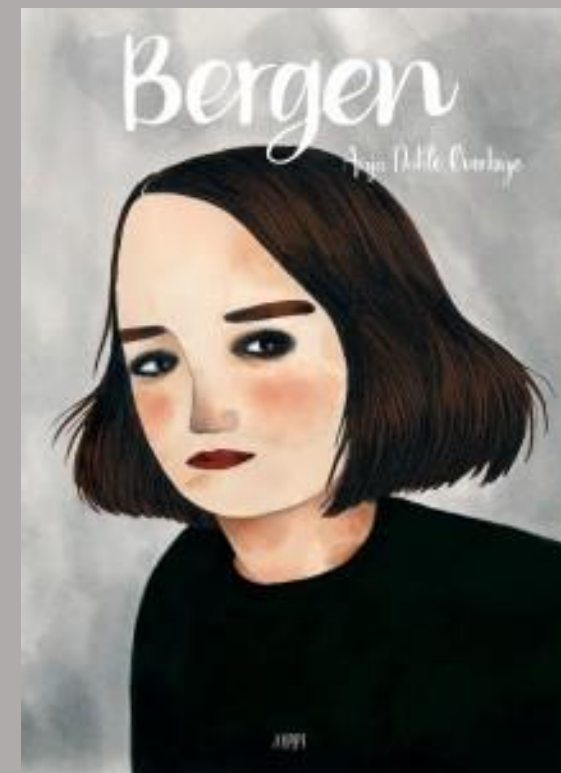
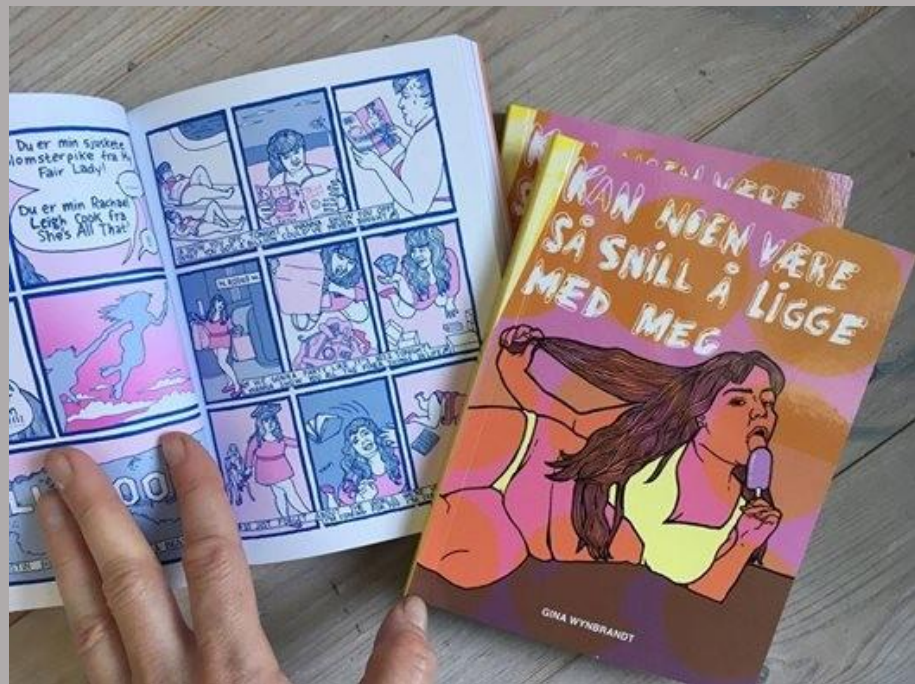
# Mer fantasy

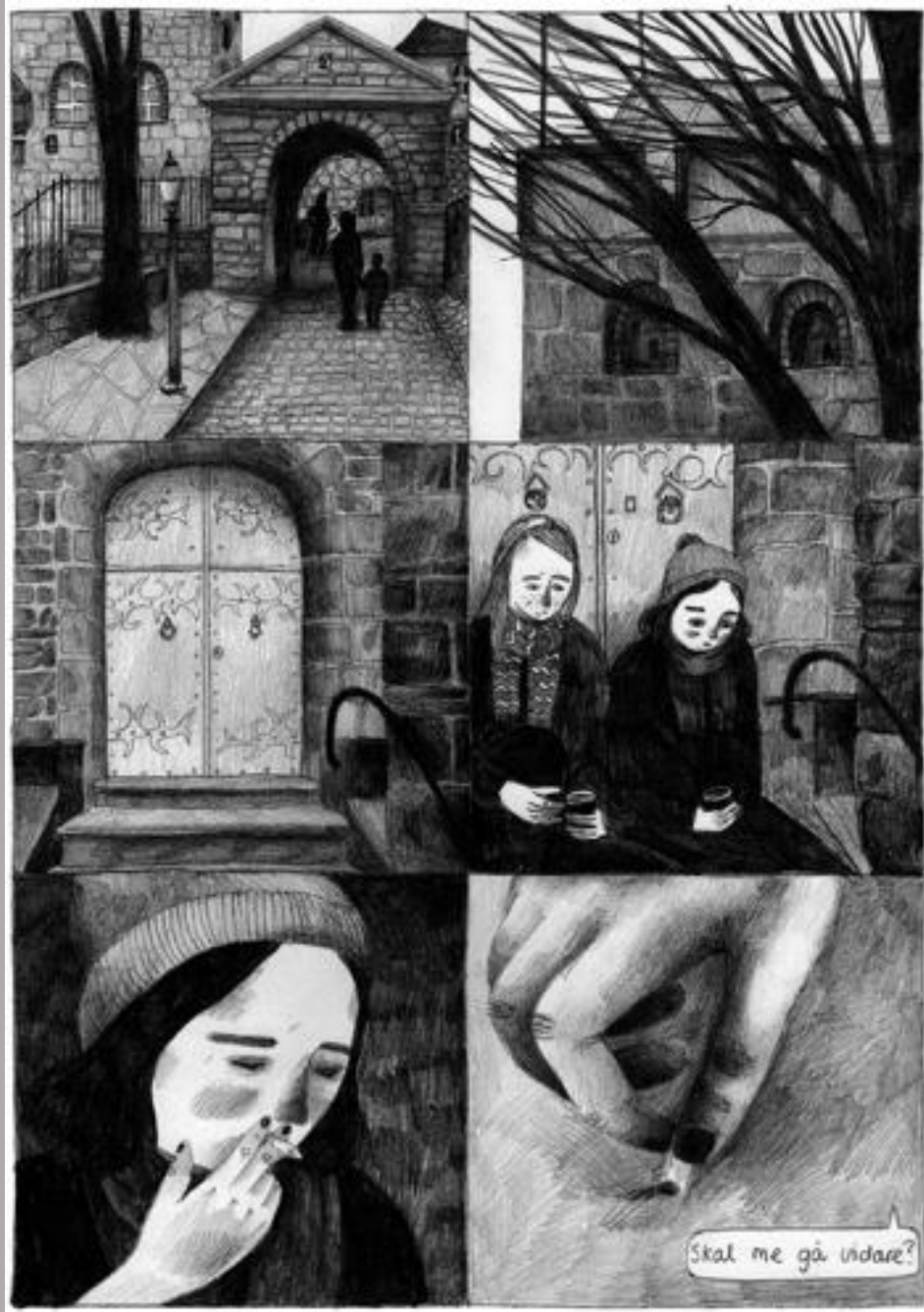


# Feminisme

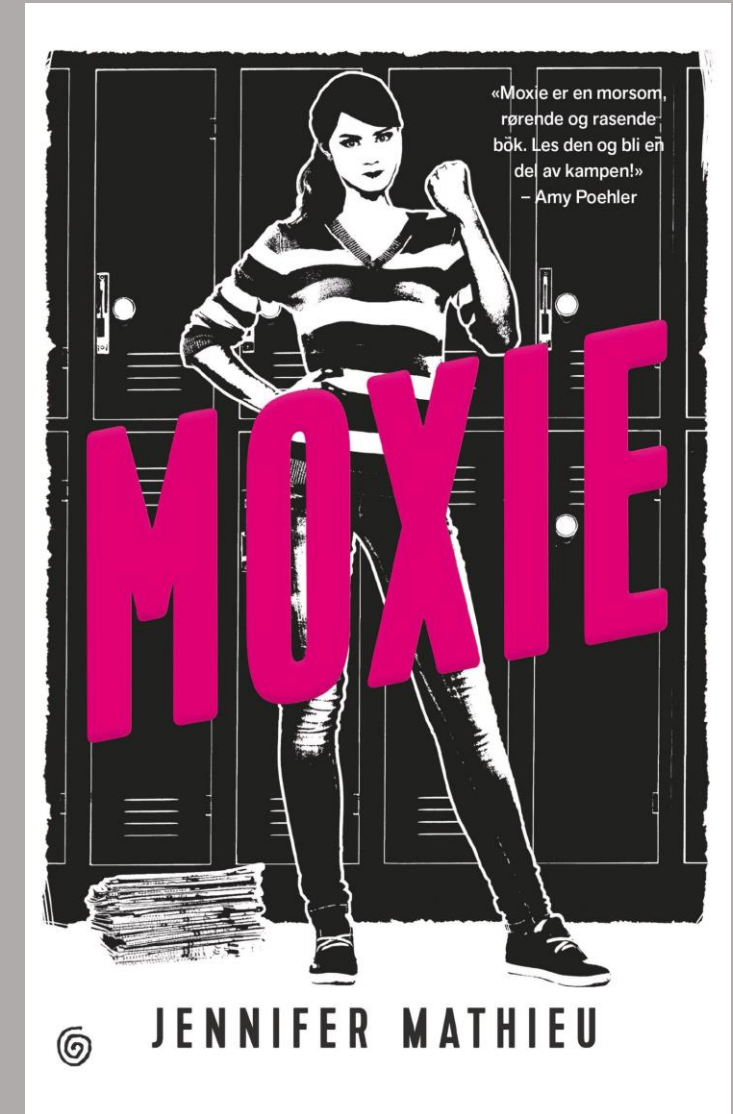


# Ufyselige jenter

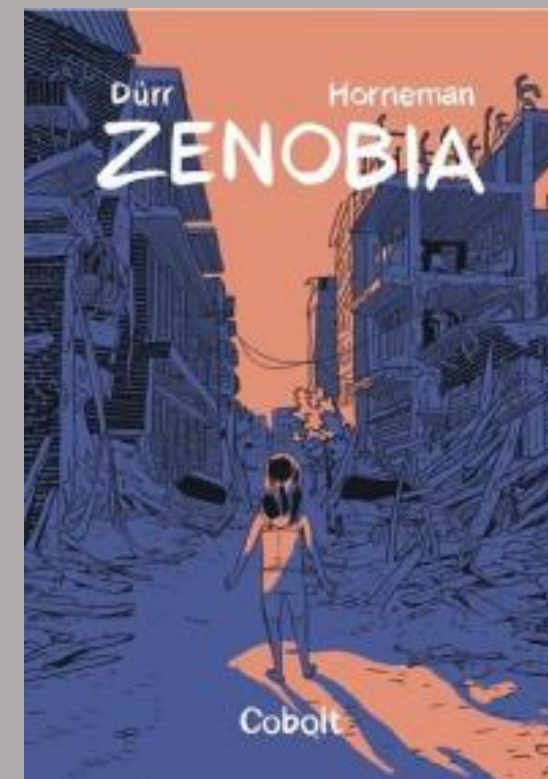




#metoo



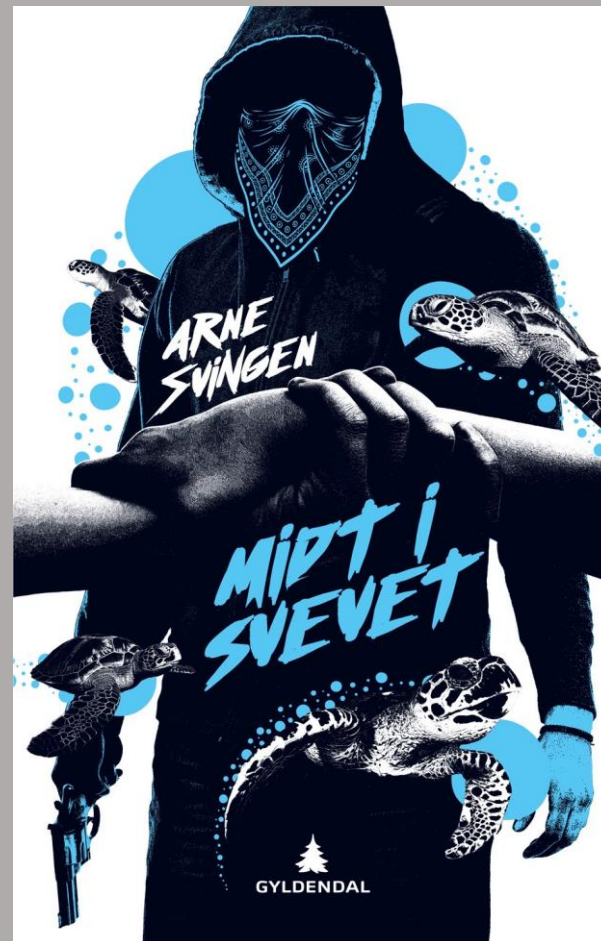
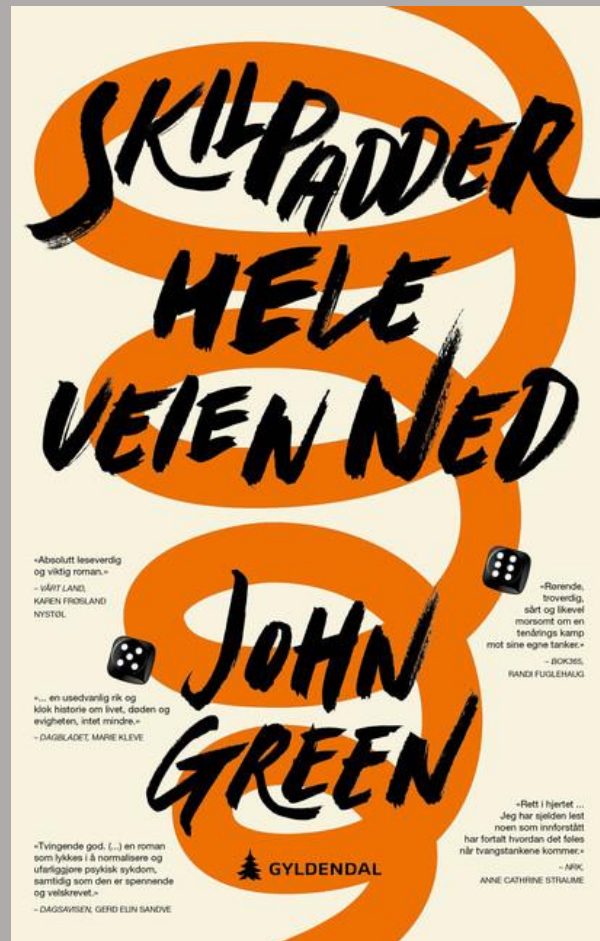
# Vold og vondt



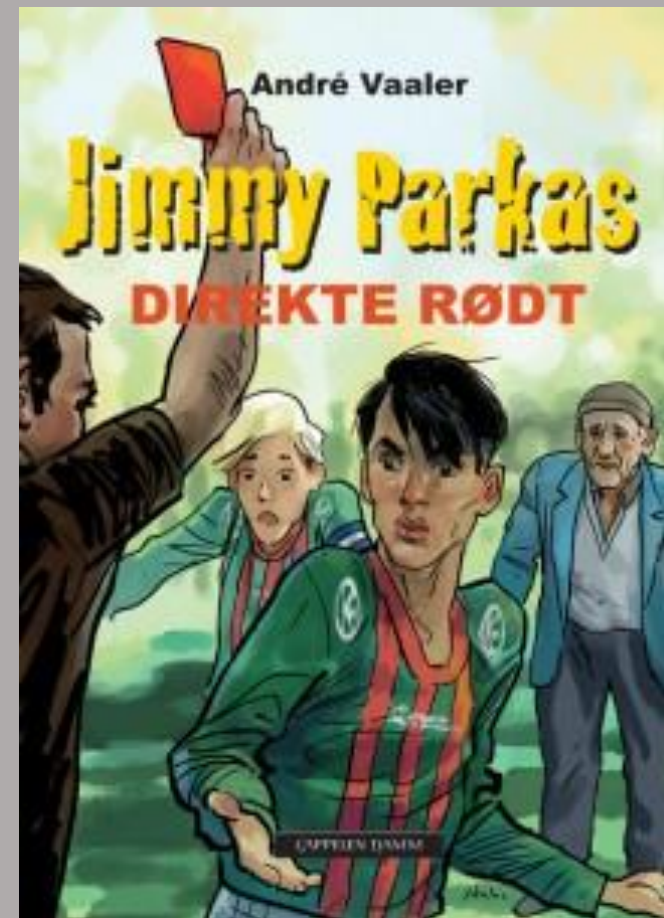
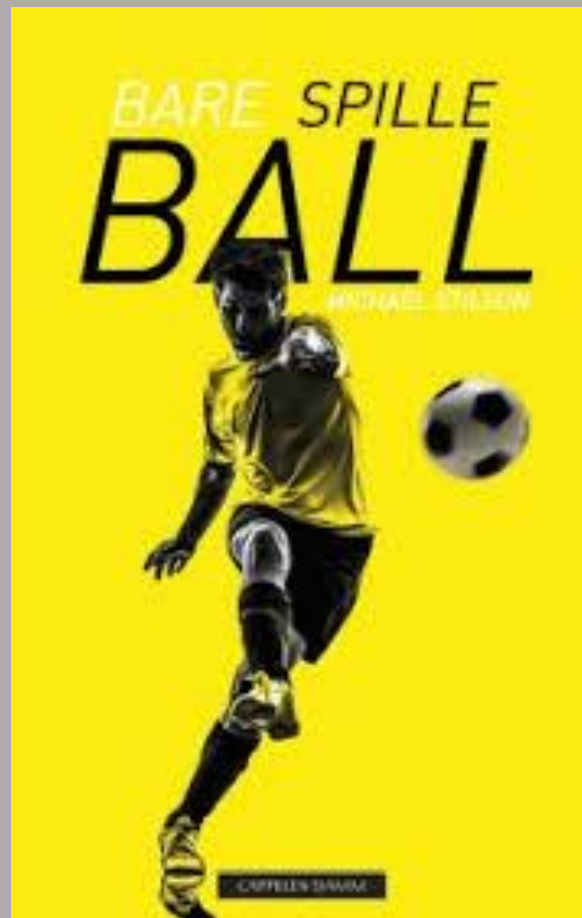
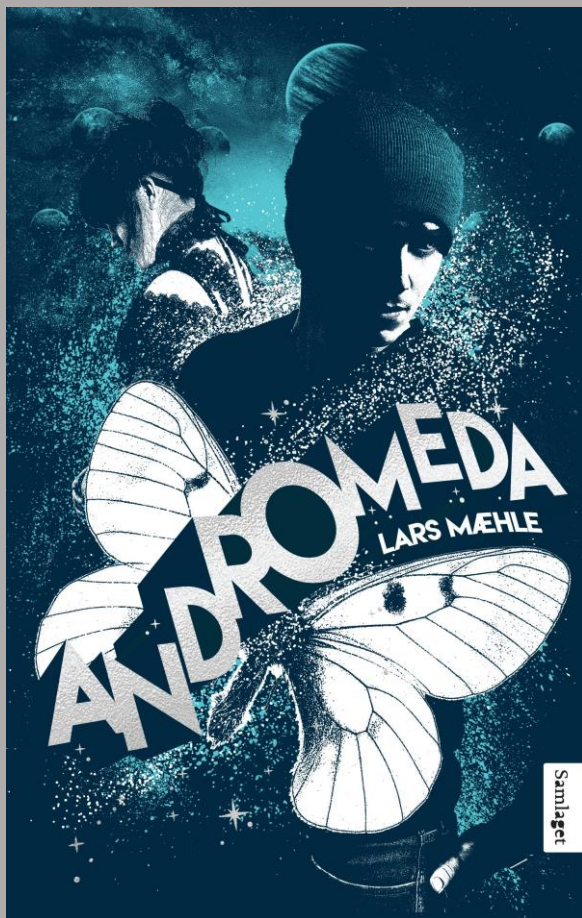




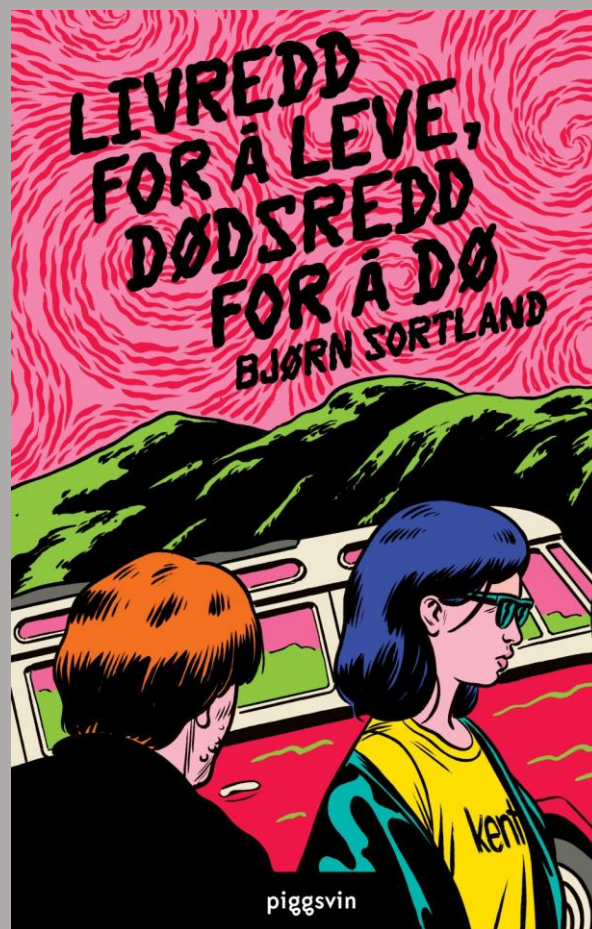
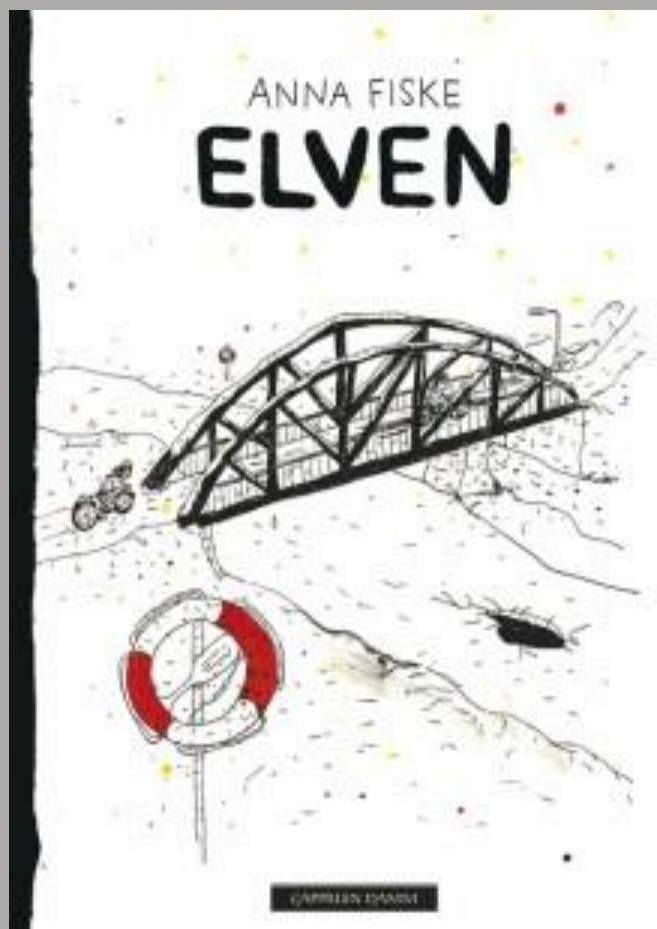
# DRAMA!!!!



# Drama med og uten baller



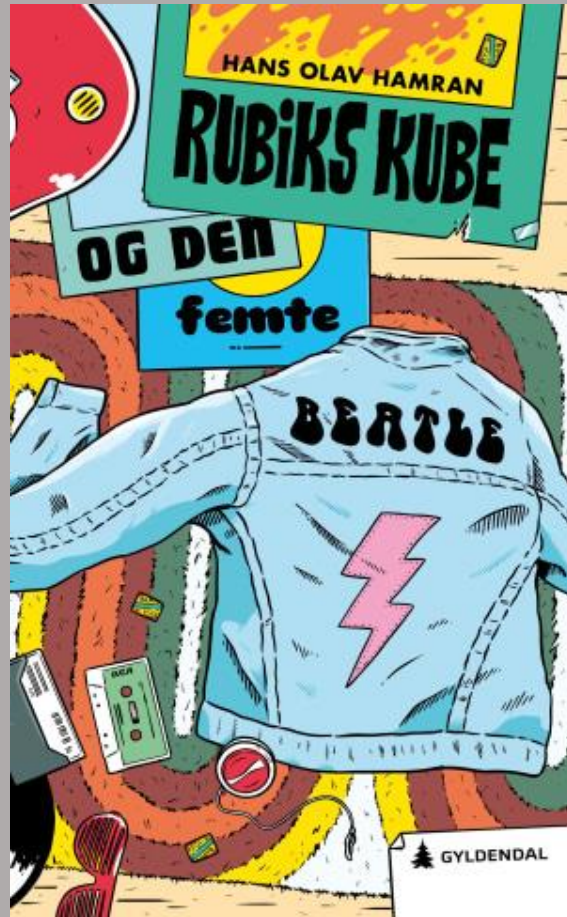
Enda mer drama!



På ekte!




Og så ...




Og helt til slutt ...





JEG VET EN SKOG MED DRØMMESVARTE TRÆR.  
DEN SOM KOM DIT, MÅ ALLTID VÆRE DER.



DER ER DET INGEN FUGLER. INGEN SOL.  
MEN BREGNER VIFTER OVER ORMEBOL.